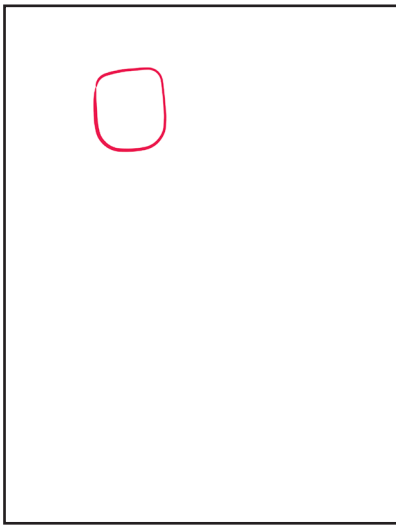


How to Draw a Person

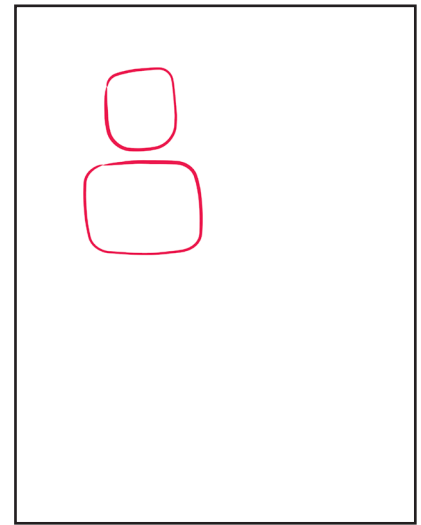
Follow these simple 17 steps to follow along with illustrator, Dolph Banza.

You will need paper, pencils, and erasers for this activity.

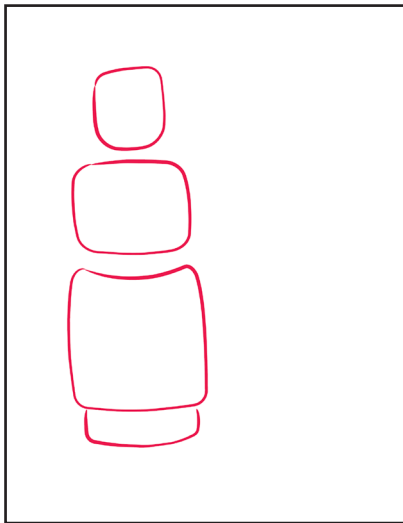
You can find his downloadable step-by-step video and other resources at camps.cbmin.org



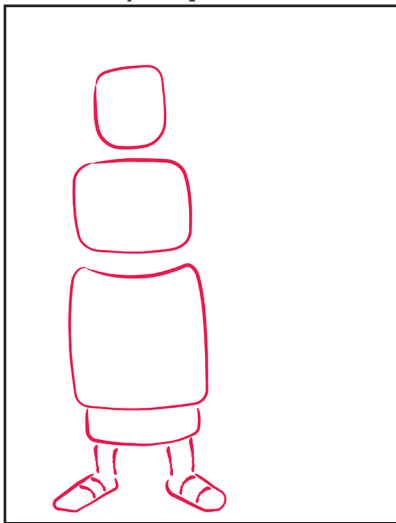
STEP 1: Draw a rounded square in the top left of your paper to create the head of your person.



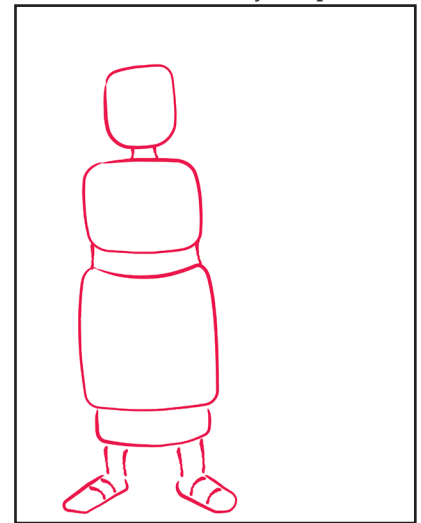
STEP 2: Draw a second slightly larger rounded rectangle below the first to create the torso of your person.



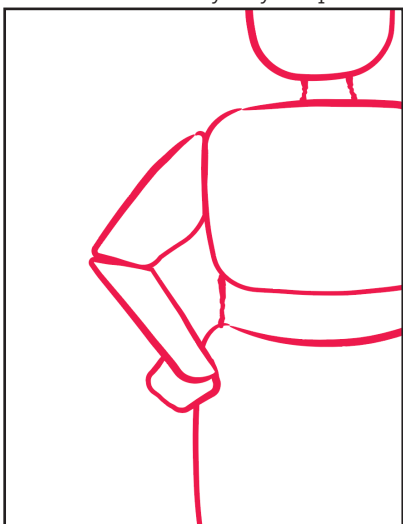
STEP 3: Draw a third and fourth rounded rectangle below the first two to make the lower body of your person.



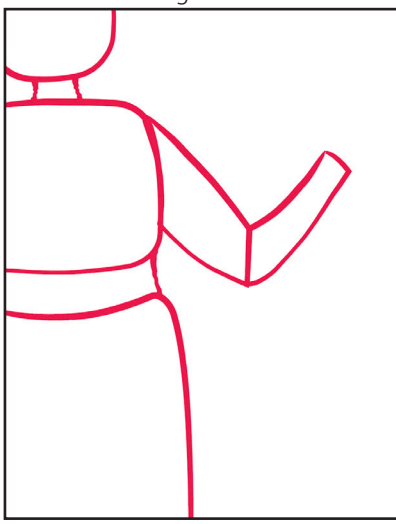
STEP 4: At the bottom of your person, draw two curved lines for each leg and a rectangle for each foot.



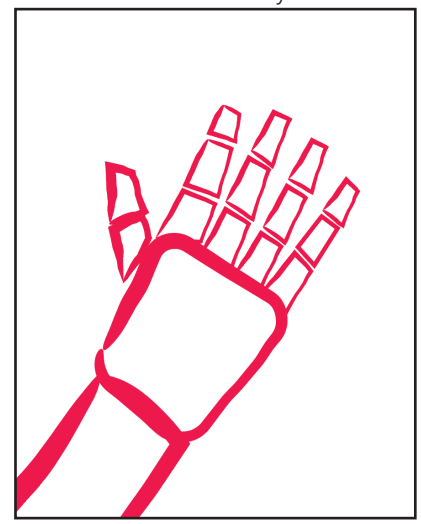
STEP 5: Draw two curved lines to connect the head to the torso and the torso to the lower body.



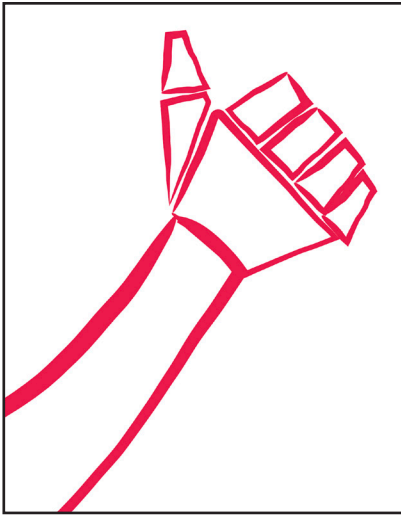
STEP 6: Draw three rectangles to make the upper arm, forearm and palm of the hand.



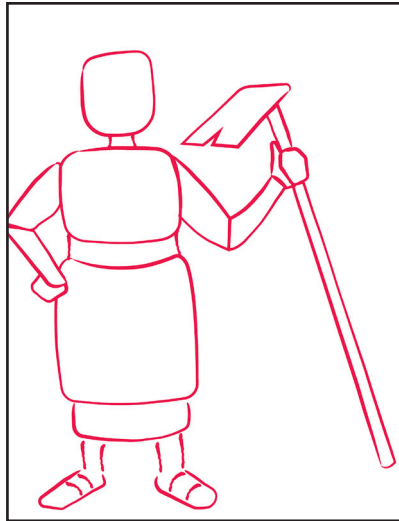
STEP 7: Using these rectangles you can give the arm any number of poses.



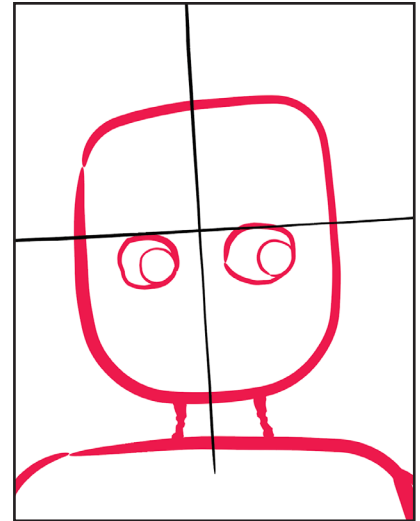
STEP 8: The hand is also made of smaller rectangles. Each finger is made of three segments.



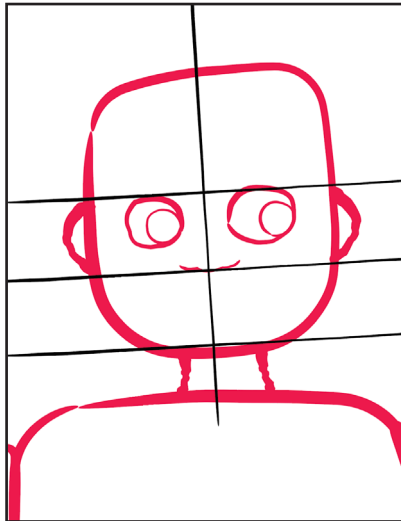
STEP 9: In this example we will be drawing a closed fist by only showing on of each finger's segments.



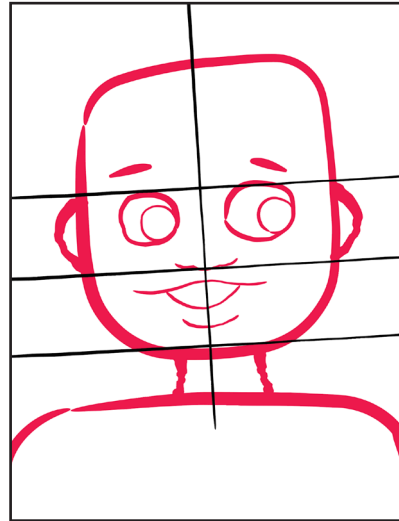
STEP 10: Next we draw an object in the closed hand. You can add any object you like.



STEP 11: Use a horizontal and verticle guideline through the head and use circles to create the eyes.



STEP 12: Use a line at the bottom of the head and a second half way between to find the position for the nose and ears.



STEP 13: Add the mouth half way between the two lower lines and eyebrows above the eyes.



STEP 14: In the video, Dolph adds a traditional head scarf to his person but you can add any headwear or hairstyle that you can think of.



STEP 15: Remember, hair isn't flat. Even straight hair has shape and volume.



STEP 16: Add your details to the clothing. You can add as many details as you can imagine.



STEP 17: Finally, remove any unwanted lines and clean up the outline. You're ready to add colour!